

Master of the Paraguayan Harp, Mariano entertains his audiences with a great variety of music. He can make audiences dance with **LATIN** rhythm, he delivers the free spirit of **JAZZ**, he delights audiences with **SEMI-CLASSICAL** and oh so sweet **POP** to make them smile. His exquisite **ORIGINAL** compositions enchant Listeners' ears.



Washington Kikaku Las Vegas  
presents

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*Mariano*

Master of the Paraguayan Harp

[www.mariano-gonzalez.com](http://www.mariano-gonzalez.com)

# Celebration of *A Harp Revolution!*



*M*ariano, a world class performer is an extraordinary harpist, a composer, and beyond, a harp maker. His has been mesmerizing the audience around the world on various stages. His solo performances at the worlds most prestigious concert halls including, but not limited to, Carnegie Hall in New York, the Millennium Stage at Kennedy Center, Washington DC, Suntory Hall, Tokyo, the Royal Wedding in London, and Lyon & Healy International Jazz & Pop Harpfest 2007, Salt Lake City, UT.

Mariano was born and grew up as a cowboy in Buena Vista, Paraguay. He was raised among a family of harpist. At age 5, he began playing harp under the tutelage of his father and grandfather. His first public performance was part of a live band at a dance party. He was only a substitute to fill in a spot that night. The band members were so impressed by his skill, he got his first job as a live band member. He was only 10 years old.